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ABSTRACT

This book finds that although censorship of children's literature is currently more prevalent than ever, protest tactics have changed--in the 1990s the censors are more organized and while sexuality is still a concern, books are now attacked for being "Satanic," "anti-family," and "un-Christian." The book interviews authors of censored books, as well as publishers and intellectual freedom advocates who speak out against censorship. Authors interviewed are: Katherine Paterson, Phyllis Reynolds Naylor, Gail E. Haley, Meredith Tax, David Bradley, Judy Blume, Norma Klein, Robert Cormier, Betty Miles, Harry Mazer, Nat Hentoff, Roald Dahl, Daniel Keyes, Maurice Sendak, and John Steptoe. Publishers interviewed are: Richard Jackson, Phyllis J. Fogelman, and Stephen Roxburgh. Anticensorship activists interviewed are: Elizabeth Briscoe-Wilson, Joyce Meskis, Judith F. Krug, Leanne Katz, Barbara Parker, Amy A. McClure, and Timothy B. Dyk. Activists cited in the book include librarians, booksellers, and educators. (NKA)

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